

*Fimmine*, choreography by Sarah Swenson (2005) will receive its world premiere at the Fifteenth Annual fFIDA International Dance Festival, Toronto:

*Fimmine (World Premiere)* – suitable for children

Using only their wedding gowns and a thrilling score by Philip Glass, Vox Dance Theatre has seven brides facing down one of society's most loaded rituals in *Fimmine* (women). Employing potent imagery and a spirited rhythmic attack, *Fimmine* exhibits the devotion, sisterhood, and fierce passion these women summon on their way to the altar. Set to Glass' complete *Concerto for Violin and Orchestra*, with choreography by LA's Sarah Swenson, the 25' work is alternately fiery, poignant and wry as it examines the intensely personal, yet shared, experiences of womanhood, while casting a thoughtful eye on the individuals beneath the gowns.

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