

Sarah Lucille Swenson, MFA
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EDUCATION

M.F.A. Dance 2000 California State University/Long Beach (Choreography & Performance Emphasis)
Recipient of the Graduate Dean's List Award of University Artists and Scholars ~ May 26, 2000
Thesis: *Process and Product: three approaches to choreography*. California State University/Long Beach, 2000.

New York University, (Tisch) School of the Arts 1976 - 1978

Dance Education Laboratory of Harkness Dance Center/Teacher Training Certificate (1996)

Alvin Ailey American Dance Center/Certificate of Merit (1986) Two-year professional training

Jacob's Pillow Dance Festival School 1974, 1975

Pilates Certification - January 2005 from Rael Isacowitz and Body Arts & Science International

EMPLOYMENT

California State University/Long Beach, Long Beach, CA Lecturer in Dance, Spring 2006
Beginning and Advanced-Beginning Modern Technique, graduate advisement

Loyola Marymount University, Los Angeles, CA Lecturer in Dance, Fall 2005
Intermediate-Advanced Horton technique

Missouri Valley College, Marshall, MO

Chair: Theatre, Music & Dance 8/03 – 5/04

Administrative responsibilities include curriculum review and development of all departments; student and faculty advocacy; oversight of all performing arts productions; budget management; Student Appeals Review Panel of the Student Government Association; institutional committees; recruitment. Launched the Visiting Artist Program with two musical artist residencies: *The Yuval Ron Ensemble – Mystical Music of the Middle East*, and *Musicantica – Music & Culture of Mediterranean Italy*.

and

Assistant Professor of Dance 8/02 – 5/04

Teaching all levels of Modern Dance Technique, Ballet, and Jazz; Improvisation and Composition sequence; Dance History, Integrating Ethnic Dance, special topics in Pilates. Revision of Dance Minor curriculum. co-direction of theatrical productions, dance concert direction, musical theatre and choral choreography. Founder and Artistic Director of Missouri Valley College Repertory Dance Ensemble. Initiated the first Composers/Choreographers Workshop: pairs and advises music composition and dance composition students in collaborative projects for performance, co-taught with Dr. Judy Ransom, DMA

Loyola Marymount University, Los Angeles, CA Lecturer in Dance 8/00 - 5/02

Intermediate-Advanced Horton technique; Guest Choreographer

California State University/Long Beach, Long Beach, CA Teaching Associate 1/98 - 5/00

Instructor of Record: Modern Technique II, Beginning Modern Technique, Beginning Jazz.

Graduate intern: Undergraduate Group Composition. Guest instructor: Undergraduate Solo Composition, Modern III. Concert direction, festival planning, undergraduate choreography advisement.

EMPLOYMENT (cont.)

Cerritos College, Norwalk, CA Adjunct Professor 8/00 - 6/02

Beginning Modern Technique, Intermediate Modern Technique, Dance History, Improvisation & Composition, Guest Choreographer, faculty choreographer and performer. Facilitator of *Exit*, choreography by Deborah Hay.

Orange County High School of the Arts, Santa Ana, CA Conservatory Instructor 8/00 - 6/02

Classical/Contemporary Division. Horton technique, Improvisation & Composition. Choreography commissions.

The Alvin Ailey School, New York City, NY Faculty & Administration 1/90 - 6/96

*Rehearsal Director, Alvin Ailey Student Performance Group

*Rehearsal Director for student participation in Alvin Ailey's *Memoria*

*Techniques of Performance Class (repertory, coaching, choreography) for Professional Division

*Lester Horton Technique for Professional Division, Junior Division, and adults

*Horton for Actors (for The Actor's Studio)

*New Visions Dance and Music Project for visually impaired adults

*Floor-barre & Ballet

*Pilates-based Body Conditioning

*Concert Direction

*International Student Advisor

*Ailey School Administrator

*AileyCamp/Baltimore, Faculty, youth dance camp

Ballet Hispanico, New York City, NY Faculty 9/95 - 6/96

Beginning, intermediate, advanced Horton technique, faculty choreographer

Chancellor's Model School Project of New York City, Guest teacher & choreographer 1992 & 1993

We Are The World, an international study project involving cultural dances, music, and UN Declaration of the Rights of the Child. 7th and 8th Grades at P.S. 19, The Asher Levy School, Sponsored by Columbia University and Exxon Corporation.

PROFESSIONAL DANCE EXPERIENCE

September 17-18, 2005: *Pennington Dance Group & Vox Dance Theatre in Concert*, Long Beach, CA. John Pennington and Sarah Swenson, Artistic Directors, with lighting design by Andrew N. Milhan. An evening of new and repertory work, with choreography by Sarah Swenson, John Pennington, and Guest Choreographer Jeff Slayton. Supported in part by the California State University/Long Beach Department of Dance.

August 13-14, 2005: *14th Annual fFIDA International Dance Festival*, Toronto, Ontario, Canada. World premiere of *Fimmine*, choreography by Sarah Swenson (2005). Music by Philip Glass, *Concerto for Violin & Orchestra*. Performed by Vox Dance Theatre, Sarah Swenson, Artistic Director. www.fFIDA.org

July 28-30, 2005: *Redcat NOW* (New Original Works) Festival, Los Angeles. Performing *Unbuttoned Sleeves*, a dance theatre work in collaboration with improvisation artist Simone Forti, theatre artist Terence Luke Johnson, and musician/composer Douglas Wadle.
www.calarts.edu/redcat/season/20042005/lab/nowjuly05b.html

July 21-23, 2005: *Redcat NOW* (New Original Works) Festival, Los Angeles. Performing *DoublePlay revisited*, directed and choreographed by Rudy Perez. Member, Rudy Perez Performance Ensemble. Co-choreographed by Stefan Fabry; soundscore by Jeff Boynton; Strawn Bovee, dramaturge.
www.calarts.edu/redcat/season/20042005/lab/nowjuly05a.html

June 13, 2005: A preview performance of *Fimmine*, the complete work, Santa Monica, CA. Choreography by Sarah Swenson, performed by Sarah Swenson & Vox Dance Theatre.

June 5, 2005: *Los Angeles Dance Invitational*, Los Angeles, CA. EVENT CANCELLED. Sarah Swenson & Vox Dance Theatre invited to perform *Fimmine*, choreography by Sarah Swenson.

April 2, 2005: *A Fundraiser for Vox Dance Theatre*, Santa Monica, CA. Vox Dance Theatre performs *Fimmine*, a work in progress, choreography by Sarah Swenson. With a special solo performance by Guest Artist Simone Forti.

January 14-15, 2005: *The First Annual Los Angeles Dance Improvisation Festival*. Performing *3 x 2 x 1*, an improvisation with dancers Mary Herzog and Kirk Andrews, and musician Norman Beede.

November 12-14, 2004: *Fourth Annual Southern California Contemporary Dance Festival (SOLA)*, Torrance, CA. Sarah Swenson & Vox Dance Theatre perform *Ancestors: Graham, Humphrey, Horton, Taylor, Limon, Ailey & Balanchine*, choreography by Sarah Swenson (2000). Music by Philip Glass, *Symphony No. 3, Movement III*.

November 6, 2004: *Seventh Annual Festival Under the Stars*, Palm Desert, CA. Sarah Swenson & Vox Dance Theatre perform *Ancestors* as finalists in the Professional Division. Choreography by Sarah Swenson (2000). Music by Philip Glass, *Symphony No. 3, Movement III*.

October 17, 2004: *Simone Forti: a rain or shine backyard performance* at Beyond Baroque Literary Arts Center, Venice, CA. Performing *Huddle*, choreography by Simone Forti (1961).

October 9, 2004: *The Tender Land: A Festival of Art, History, Music, and Science*, Pasadena, CA. Performing *DoublePlay a tribute to Gertrude Stein* (premiere), with the Rudy Perez Performance Ensemble and guests. Choreographed & Directed by Rudy Perez, with additional choreography by Stefan Fabry. Soundscore by Jeff Boynton.

PROFESSIONAL DANCE EXPERIENCE (cont.)

April 20, 2004: *Missouri Valley College Performing Arts Concert*, Marshall MO. Choreography by Sarah Swenson (premieres): **Rapture**, music by Pat Metheny, *Electric Counterpoint, fast*; **Move**, music by The Notwist, *Instrumental*; **Amazing Grace**, music by Hubert Laws, *traditional*; **Girl Thunder**, music by Meredith Monk, *Panda Chant II*. Performed by the Missouri Valley College Repertory Ensemble, Sarah Swenson, Artistic Director.

April 6, 2004: *Missouri Valley College Performing Arts Faculty Concert*, Marshall MO. Premiering **Gotham Lullaby**, choreographed and performed by Sarah Swenson (2004). Music by Meredith Monk, *Gotham Lullaby*.

March 11, 2004: *Music & Culture of Southern Italy* with Musicantica: Enzo Fina & Roberto Catalano of Los Angeles, at Missouri Valley College, Marshall, MO. Performing **Donna Ci Stai Alle Cammare** (traditional Salentinian song), choreography by Sarah Swenson.

January 16, 2004: *Mystical Music of the Middle East*, in concert with the Yuval Ron Ensemble of Los Angeles, at Missouri Valley College, Marshall, MO. Performing **Volor Molor** (traditional Armenian song), choreography by Sarah Swenson.

November 9, 2003: *The Fifteenth Annual Rooms Dance Festival*, Tel Aviv, Israel. Performing **In E** with Common Action Improvisation, Dana Hirsch, Artistic Director. Music by Terry Riley, *In C*.

September 6, 2003: *Trinity Episcopal Church Rose Window Concert*, Los Angeles. Benefitting community outreach. Performing **You & I**, choreographed and performed by Sarah Swenson & Dana Hirsch.

April 15, 2003: *Missouri Valley College Performing Arts Concert*, Marshall MO. Choreography by Sarah Swenson (premieres): **Peace Movement**, music by John Adams, *Alleged Dances*; **War Movement**, music by Darren Beasley, original composition (Composers/Choreographers Workshop). Performed by Missouri Valley College students.

2003–2001 Member of *Common Action*, Los Angeles, CA. Performing monthly dance improvisations in public spaces. Dana Hirsch, Artistic Director.

June 3, 2002: *Max10 Performance Lab* at The Electric Lodge, Venice, CA. Performing **Civilization**, choreographed and performed by Sarah Swenson (2002). Text by Halford Frye Meras.

June 2, 2002: Dance Resource Center's *Fieldwork Choreography Concert* at Highways Performance Space, Santa Monica, CA. Premiering **Civilization**, choreographed and performed by Sarah Swenson (2002). Text by Halford Frye Meras.

2002– 1999: Member of *Concrete Steps*, Los Angeles, CA. An improvisation collective weekly performing site-responsive dance in Los Angeles neighborhoods. An essay about the work of Concrete Steps by Jeremiah Day appears in the anthology *Surface Tension: Problematics of Site*. Ken Ehrlich and Brandon LaBelle, eds. Los Angeles, CA: Errant Bodies Press, 2003, pp. 293-298.

2002: Member of *Nieces & Nephews*, a dance collective performing site-specific improvisational dance and spoken word scores. Los Angeles.

PROFESSIONAL DANCE EXPERIENCE (cont.)

November 15-17, 2001: Performing *The Conversation*, choreography by Sarah Swenson, Burnight Center Theatre, Norwalk, CA. Accompanied live by Peter Jacobson, cello. Music composed by Robin Cox, *Reflections on Olivet*.

May 21, 2001: Performing dance improvisations with *The GerharTabor Percussion Duo*, Daniel Recital Hall, Long Beach, CA. Sarah Swenson & Dana Hirsch, Guest Artists.

February 23 - March 17, 2001: *California Repertory Company*, Long Beach, CA. Performing as the Princess in Stravinsky's *Histoire du Soldat*. Directed by Andre Steger, choreography by Holly Harbinger.

October 25-28, 2000: *PASTForward: The Influence of the Post-Moderns*, The White Oak Dance Project, with Mikhail Baryshnikov, Royce Hall, UCLA, Los Angeles. Community dancer, performing *Huddle*, choreography by Simone Forti; *Exit*, choreography by Deborah Hay; and *Satisfyin' Lover*, choreography by Steve Paxton.

October 6-8, 2000: *Long Beach Opera at the Getty Center*, Los Angeles, CA. *Euridice*, the opera's 400th anniversary production. Sarah Swenson, choreographer and movement coach. Directed by Isabel Milenski.

June 16-18, 2000: *Los Angeles Theatre Center*, Los Angeles. Performing in *Party Scene*, choreography by Melinda Ring.

April 8, 15, 22, 29, 2000: *Solo Festival 2000*, 2100 Square Feet Theatre, Los Angeles, CA. Performing *Solos from Vox Balaenae*, choreography by Sarah Swenson (2000), and *Nightingale* (excerpt from *Love Letters*), choreography by Della Davidson (1999).

February 24-27, 2000: *Live! Dance & Music, MFA Thesis Concert*, Long Beach, CA. Premiering *Vox Balaenae*. choreography by Sarah Swenson (2000). Music by George Crumb, *Vox Balaenae (Voice of the Whale)*. Performed by Sarah Swenson and students of the California State University/Long Beach Dance Department. Costume design by Liz Pelster, set design and construction by John Nokes.

January 18, 2000 : *The Robin Cox Ensemble in Concert* at Sushi Visual and Performing Arts Center, San Diego, CA. Performing *Potter's Wheel*, choreography by Stephanie Nugent (2000). Original music composed and performed live by Robin Cox.

November 11-5, 1999: *California State University/Long Beach Dance Department Faculty Concert*, Long Beach, CA. Performing *Love Letters*, choreography by Della Davidson.

November 13 -17, 1998: *CSULB Fall Faculty Concert*, Long Beach CA. Performing *From My Mother's Side*, principal role. Choreography by Jeff Slayton. Original music composed and performed live by Robin Cox.

March 13-15, 1998: *CSULB Spring Contemporary Dance Concert*, Long Beach, CA. Premiering *Under the Drum*, choreography by Sarah Swenson (1998); poetry and artwork by Turtle Heart (Ojibway), with traditional and contemporary indigenous music. Performed by Sarah Swenson and students of the California State University/Long Beach Dance Department.

PROFESSIONAL DANCE EXPERIENCE (cont.)

1997-1991: *Seraphim Dance Theatre*, New York City, NY. Sarah Swenson, Associate Artistic Director and founding member. Raymond C. Harris, Artistic Director. Performing throughout New York City, Connecticut, New Jersey.

February 1995: *Emma Willard School*, Troy, New York. Seraphim Dance Theatre Residency: Horton technique, Ballet, Floor Barre, repertory, and performances.

October 1993: *Skidmore College Dance Department*, Saratoga Springs, New York. Guest Instructor. Master Classes in fundamental, intermediate, and advanced Horton technique.

1991-1990: *Artists of Jubilation! Ensemble*, company member, New York City, NY. Kevin Jeff, Artistic Director.

1990: *Alvin Ailey American Dance Center*, *Dance Theatre of Harlem School*, and *Lincoln Center Plaza*, New York City. Premiering ***The Road***, choreographed by Sarah Swenson (1990). Music by Lloyd McNeill, *Night Voices*. Performed by Sarah Swenson and Suleiman Rifai.

1990-1986: *Louis Johnson Dance Theatre Ensemble*, company member, New York City, NY. Louis Johnson, Artistic Director.

1988-1985: *Alvin Ailey Special Performance Group*, principal. New York City, NY. Kelvin Rotardier, Artistic Director.

1986: *Myung Sook Chun Contemporary Dance Company*, company member. New York City, People's Republic of China, South Korea. Myung Sook Chun, Artistic Director.

WORKSHOPS AND RESIDENCIES (selected)

Facilitator of Deborah Hay's ***Exit***, performed by students of Cerritos College December 5 - 7, 2000
Burnight Theatre Center Norwalk, CA. *Staged by permission.*

Beijing Dance Academy, Beijing, People's Republic of China, Guest Instructor, June 1999
Repertory workshops, Horton technique.

Dance Institute of Washington, Washington, D.C. 8/96 Residency
Repertory Coach and Rehearsal Director, choreography workshops, Horton technique.

Emma Willard School, Troy, New York Seraphim Dance Theatre Residency, 2/95
Horton technique, Ballet, Floor Barre, repertory, and performances.

Skidmore College, Saratoga Springs, New York Guest Instructor 10/93
Master Classes: fundamentals, intermediate, advanced Horton technique.

MUSICIANS, COMPOSERS & LIVE MUSIC: PERFORMANCES AND COLLABORATIONS

Volor Molor (traditional Armenian song) solo choreography and performance by Sarah Swenson (2004)
Performed live by the Yuval Ron Ensemble in concert – *Mystical Music of the Middle East*
January 16, 2004. Missouri Valley College, Marshall, MO

Donna Ci Stai Alle Cammare (traditional Salentinian song) solo performance and choreography by Sarah Swenson (2004). Performed live by Musicantica in concert – *Music & Culture of Southern Italy* with Enzo Fina & Roberto Catalano. March 11, 2004 Missouri Valley College, Marshall, MO

War Movement Choreography by Sarah Swenson (2003) Solo performance by Nicole Hawkins. Original music composed and performed live by Darren Beasley (Composers/Choreographers Workshop).
Missouri Valley College, Marshall, MO

The Conversation, solo performance and choreography by Sarah Swenson. Performed live with Peter Jacobson, cello. Music composed by Robin Cox, *Reflections on Olivet*. November 15-17, 2001
Burnight Center Theatre, Norwalk, CA

Dance Improvisations with The GerharTabor Percussion Duo, May 21, 2001
Guest Artists, performing with Dana Hirsch. Daniel Recital Hall, California State University/Long Beach, Long Beach, CA

Vox Balaenae Choreography by Sarah Swenson (2000), quintet. Music by George Crumb
Performed live by Colin Pearson, cello; Ellen Milenski, piano; Tabatha Easley, flute
California State University/Long Beach, Long Beach, CA

Potter's Wheel Choreography by Stephanie Nugent (2000) – solo performed by Sarah Swenson. Original music composed by Robin Cox, performed live by the Robin Cox Ensemble.
Sushi Visual and Performing Arts Center, San Diego, CA

From My Mother's Side Choreography by Jeff Slayton (1998) Principal dancer. Original music composed and performed live by Robin Cox. Martha B. Knoebel Dance Theatre, California State University/Long Beach, Long Beach, CA

REPERTORY

Aureole Choreography by Paul Taylor - staged by Sharon Kinney

Crossing Choreography by Jeff Slayton

DoublePlay Choreography by Rudy Perez

Exit Choreography by Deborah Hay

Frisco (excerpt from *Blues Suite*) Choreography by Alvin Ailey

From My Mother's Side Choreography by Jeff Slayton

Huddle Choreography by Simone Forti

Landscaping Choreography by Simone Forti

Love Letters Choreography by Della Davidson

Memoria Choreography by Alvin Ailey - Second and Third Company roles

Perfect Strangers Choreography by Senta Driver

Running Dance (excerpt from *Psalm*) Choreography by Jose Limon - staged by Risa Steinberg

Satisfyin' Lover choreography by Steve Paxton

Scramble Choreography by Simone Forti

Sunshine Choreography by Linda Tarnay

BIBLIOGRAPHY

- Lewis Segal, "Words, and their powerful influences", *Los Angeles Times*, July 30, 2005, C2.
- Lewis Segal, "Original works at a premium", *Los Angeles Times*, July 23, 2005, C1.
- Victoria Looseleaf, "Lacking power, SOLA is still pleasant", *Los Angeles Times*, November 15, 2004, C3.
- Naomi Campbell, "MVC to Present 2004 Performing Arts Showcase", *Marshall Democrat News*, April 19, 2004, 1.
- Naomi Campbell, "Musicantica Sets Week of Workshops, Concert at MVC", *Marshall Democrat News*, March 5, 2004, 1.
- Stephanie Hinkle, "Concert for Peace Finds Attuned Audience at Missouri Valley College", *Marshall Democrat News*, January 20, 2004, 1.
- Naomi Campbell, "Guest Artist to Stage Lectures, Workshops, Concert at MVC", *Marshall Democrat News*, January 15, 2004, 1.
- Jeremiah Day, "Concrete Steps: In Memorium", in *Surface Tension: Problematics of Site*. Ken Ehrlich and Brandon LaBelle, eds. Los Angeles, CA: Errant Bodies Press, 2003, pp. 293-298.
- Keli Dailey, "Making Contact", *Los Angeles Times/Westside Weekly*, May 27, 2001, 1.
- Ben Miles, "Soldier's Tale is a Classical History", *The Seal Beach Sun*, March 15, 2001, 14.
- Shirle Gottlieb, "CalRep Rises to the Challenge of 'Soldat'", *Long Beach Press Telegram*, March 1, 2001, C6.
- Mark Swed, "Long Beach Opera's Postmodern 'Euridice'", *Los Angeles Times*, October 9, 2000, F3.
- Cherry Kang, "A Dancer in Motion", *California State University Magazine*, March 2000, 11.
- Lyndsey Shinoda, "Dance Concert Provides Color, Vivid Emotion", *Daily Forty-Niner*, February 28, 2000, 6.
- Phillip Zonkel, "Dancing to a Higher Degree", *Long Beach Press Telegram*, February 23, 2000, C1.
- Margaret Putnam, "Silent Storm" with photos (Seraphim Dance Theatre), *Dallas Morning News*, February 8, 1997, 41A.
- Jennifer Dunning, "Inventive, Fluid Movement and the Telling Gesture" (Seraphim Dance Theatre), *New York Times*, October 30, 1995, C14.
- Jennifer Dunning, "Footprints Project Dance Company", *New York Times*, January 18, 1993, C15.
- Jack Anderson, "Ailey Troupe's South African Lament", *New York Times*, December 24, 1993, C3.
- Jennifer Dunning, "New Ailey Center Celebrates With 9 Works and Money", *New York Times*, June 14, 1990, C17.

selected Choreography by Sarah Swenson

Hombres (2006)

Ensemble, 23'

Music by Joaquin Rodrigo, *Concierto de Aranjuez*
in progress

Cuatro (2005)

Quartet, 7'

Music by John Adams, *Lollapalooza*

Premiered by Vox Dance Theatre, September 17, 2005, at Martha B. Knoebel Dance Theatre, Long Beach, CA

Fimmine (2005)

Septet, 25'

Music by Philip Glass, *Concerto for Violin & Orchestra*

Premiered by Vox Dance Theatre, August 12, 2005, at 15th Annual fFIDA Festival, Toronto, Ontario

Gotham Lullaby (2004)

Solo, 4'

Music by Meredith Monk, *Gotham Lullaby*

Premiered by Sarah Swenson at Missouri Valley College Performing Arts Faculty Concert, April 6, 2004.
Eckilson-Mabee Theatre, Missouri Valley College, Marshall MO

Civilization (2002)

Solo, 6'

Text by Halford Frye Meras

Premiered June 2, 2002 by Sarah Swenson at Highways Performance Space, Santa Monica, CA

Lament in the Cosmos (2001)

Septet, 11'

Music by Arvo Part, *Fratres for Cello & Piano*

Premiered May 11, 2002. Commissioned and performed by the Classical/Contemporary division of Orange County High School of the Arts. Martha B. Knoebel Dance Theater, Long Beach, CA

Ancestors (2000)

Graham, Humphrey, Horton, Taylor, Limon, Ailey & Balanchine

Ensemble, 10'

Premiered November 30, 2000. Commissioned and performed by the Classical/Contemporary division of Orange County High School of the Arts. Martha B. Knoebel Dance Theater, Long Beach, CA

Vox Balaenae (2000)

Quintet, 20'

Music by George Crumb, *Vox Balaenae (Voice of the Whale)*

Premiered February 24, 2000. Performed by students of the California State University/Long Beach Dance Department and Music Department. Set by John Nokes. Martha B. Knoebel Dance Theater, Long Beach, CA

Blessing (1999)

Sextet, 4'

Music by Leonard Eto, *Lion*

Premiered September 30, 1999. Performed by students of the California State University/Long Beach Dance Department. Martha B. Knoebel Dance Theater, Long Beach, CA

On My Mind (1999)

Ensemble, 24'

Music by Lisa Gerrard & Pieter Bourke, Nils Petter Molvaer, *various*

Premiered September 30, 1999. Performed by students of the California State University/Long Beach Dance Department. Martha B. Knoebel Dance Theater, Long Beach, CA

Sarah L. Swenson

Choreography (cont.)

Under the Drum (1999)

Septet, 9'

Poetry and artwork by Turtle Heart (Ojibway) with traditional and contemporary indigenous music.

Performed by students of the California State University/Long Beach Dance Department. CSULB Contemporary Dance Concert, Martha B. Knoebel Dance Theater, Long Beach, CA

Song for a Country (1995)

Ensemble, 8'

Music by Lloyd McNeill, *Mandela Suite*.

Premiered by students of the Alvin Ailey School (formerly the Alvin Ailey American Dance Center), New York City, NY

The Road (1990)

Duet, 4'

Music by Lloyd McNeill, *Night Voices*

Premiered by Sarah Swenson & Suleiman Rifai at the Alvin Ailey School (formerly the Alvin Ailey American Dance Center), New York City, NY

Sarah L. Swenson